Home Lads Home

The original words to "Home Lads Home" were written by Cicely Fox Smith during the First World War and first published in 1916. Sarah Morgan found a modified version of the poem in 'This England' magazine in 1984, adapted it, and wrote a tune.

The River Meon and the village of Swanmore are situated in the beautiful landscape of the South Downs, in the county of Hampshire just north-west of Portsmouth, England.

Overseas in Flanders the sun was dropping low With tramp of feet and jingle, I heard the gun-teams go But something seemed to set me, a dreaming as I lay Of my old Hampshire village at the quiet end of day

Chorus 1

And it's home, lads home, all among the corn and clover Home lads home, when the working day is over There'll be rest for horse and man when the longest day is done And we'll all go home together at the setting of the sun

Brown thatch and gardens blooming, with lily and with rose The Meon flowing past them, so quiet as it goes White fields of oats and barley and the elderflower like foam And the sky all gold at sunset and the horses going home

Oh Captain, Boxer, Traveler, I see them all so plain With tasseled earflaps nodding all along the leafy lane Somewhere a bird is calling and the swallow flying low And the lads all sitting sideways and singing as they go

Well gone is many a lad now and many a horse gone too All those lads and horses from those old fields I knew For Dick fell at Givenchy and Prince beside the guns On that long red road to glory a mile or two from Mons

<more>

Dead lads and shadowy horses, I see them all so plain
I see them and I know them and I call them each by name
Riding down through Swanmore when all the West's a-glow
And the lads all sitting sideways and singing as they go

Final Chorus

And it's home, lads, home, with the sunset on their faces Home lads, home to those quiet happy places There'll be rest for horse and man when the longest day is done And we'll all go home together at the setting of the sun

< Repeat Chorus 1, quietly and in unison>

