Pay Me My Money Down

A work song originated among Negro stevedores working in the Georgia Sea Islands. It was collected by Lydia Parrish and published in her 1942 book, Slave Songs of the Georgia Sea. It was performed by The Weavers during their 1955 Carnegie Hall concerts. First single released from Bruce Springsteen's 2006 big band folk album, We Shall Overcome: The Seeger Sessions. This version has spicier words from other sources. Half the men to sing '(pay me)' to get an echo effect.

I thought I heard the captain say (hey) Pay me my money down Tomorrow is our sailing day Pay me my money down

<u>Chorus</u>

<u>Pay</u> me (pay me), <u>pay</u> me (pay me). <u>Pay</u> me my money down Pay me or go to jai.....l. Pay me my money down

Now as soon as that boat was clear of the bar Well, he knocked me down with the end of a spar <u>Chorus</u>

I went for a cruise around the town I met a girl called Sally Brown <u>Chorus</u>

I put my arm around her waist said she young man you're in great haste <u>Chorus</u>

My price for love is half a crown it's half a crown or I don't drop them down <u>Chorus</u>

Well I wish I was a rich man's son I'd sit by the river and drink that rum <u>Chorus</u>